

University Humanities Committee

2018-19



Amy Hungerford (Chair)

Amy Hungerford is Bird White Housum Professor of English and Dean of Humanities at Yale. She specializes in 20th- and 21st-century American literature, especially the period since 1945. Her new monograph, *Making Literature Now* (Stanford, 2016) is about the social networks that support and shape contemporary literature in both traditional and virtual media. A hybrid work of ethnography, polemic, and traditional literary criticism, the book examines how those networks shape writers' creative choices and the choices we make about reading. Essays from the project have appeared in *ALH* and *Contemporary Literature*. Prof. Hungerford is also the author of *The Holocaust of Texts: Genocide, Literature, and Personification* (Chicago, 2003) and *Postmodern Belief: American Literature and Religion Since 1960* (Princeton, 2010) and serves as the editor of the ninth edition of the Norton Anthology of American Literature, Volume E, "Literature Since 1945" (forthcoming in 2016).



Francesco Casetti

Francesco Casetti is the author of six books, translated (among other languages) in French, Spanish, and Czech, co-author of two books, editor of more than ten books and special issues of journals, and author of more than sixty essays. Casetti is a member of the Advisory Boards of several film journals and research institutions. He sits in the boards of MaxMuseum, Lugano (Switzerland), and MART museum (Rovereto (Italy)).

He is a member of the Historical Accademia degli Agiati (Rovereto, Italy), correspondent member of the Historical Accademia delle Scienze (Bologna), and foreigner member of the Historical Accademia di Scienze Morali e Politiche (Naples). He is General Editor of the series "Spettacolo e comunicazione" for the publishing house Bompiani (Milano).



Jacqueline Goldsby

Jackie Goldsby is Professor of English and African American Studies. She received her Ph.D. in American Studies from Yale University in 1998. Her research and teaching focuses on African American and American literatures. She is especially interested in the ways that authors and texts articulate un-archived, "secret" and so, unspeakable developments that shaped American life during the long century of Jim Crow segregation's reign, from 1865 to 1965. She is the author of *A Spectacular Secret: Lynching in American Life and Literature*, winner of the MLA's William S. Scarborough Prize, and of the forthcoming *Birth of the Cool: African American Literary Culture of the 1940s and 1950s*.



Verity Harte

Verity Harte is a specialist in ancient philosophy, with particular research interest in ancient metaphysics, epistemology and psychology, especially of Plato and Aristotle. She studied Classics and Philosophy at Cambridge, where she gained her BA (Classics) and M.Phil and PhD (Philosophy) degrees. She held research fellowships at St. Edmund's College, Cambridge, and St. Hilda's College, Oxford, and was Lecturer, then Reader, in Philosophy at King's College London, prior to joining the Faculty at Yale in 2006. At Yale, she holds a joint position in Philosophy and Classics (office in Philosophy: Connecticut Hall). In April 2013, she gave the Whitehead Lectures at Harvard on Pleasure, Knowledge and the Good in Plato's *Philebus*.



Jennifer A. Herdt

Professor Herdt joined YDS in 2010 after eleven years on the faculty of theology at the University of Notre Dame. She is the author of *Religion and Faction in Hume's Moral Philosophy* and *Putting on Virtue: The Legacy of the Splendid Vices*. Her primary interests are in early-modern and modern moral thought, classical and contemporary virtue ethics, and contemporary Protestant social ethics and political theology. Her articles have appeared in a variety of journals, including the *Journal of Religious Ethics*, the *Journal of Religion*, *Modern Theology*, *Soundings*, *Studies in Christian Ethics*, and the *American Catholic Philosophical Quarterly*. They deal with subjects ranging from humility and the code of the streets to indiscriminate divine love, Milbank's critique of political economy, and connections between divine compassion and the mystification of power. Her current project on ethical formation, *Bildung*, and the *Bildungsroman*, is supported by a research fellowship from the Alexander von Humboldt Foundation. She has been the recipient of a Carey Senior Fellowship at the Erasmus Institute (2004-2005), a postdoctoral fellowship from the Center for Philosophy of Religion (1998-99), a Mellon Graduate Prize Fellowship from the University Center for Human Values at Princeton University (1992), and a Mellon Fellowship in the Humanities (1989). She has served on the board of directors of the Society of Christian Ethics and is a member of the editorial board of the *Journal of Religious Ethics*.



Alice Kaplan

Alice Kaplan, John M. Musser Professor of French, is a specialist of 20th century France. She works at the intersection of literature and history, using a method that allies archival research with textual analysis. Her teaching and research have focused on the Second World War, the Liberation, and the Algerian War, and on the writers Céline, Proust, and Camus. Recent courses include: The Modern French Novel (with Professor Samuels), Very Contemporary Fiction (with Professor Cadieu), WWII in French Cinema, The Archives: Fact and Fiction, One Hundred Years of Swann's Way, and Camus: Politics and Passion in Postwar France. A literary translator, Kaplan serves on the newly created advisory board of the National Book Foundation's study of the state of translation in the United States. She is a former Guggenheim Fellow, a member of the American Academy of Arts and Sciences, and a recipient of the French Légion d'Honneur as well the Los Angeles Times Book Prize in History (for *The Collaborator*) and the Henry Adams Prize (for *The Interpreter*).



Christina Kraus

Christina Kraus is the Thomas A. Thacher Professor of Latin at Yale University. After receiving her BA from Princeton and PhD from Harvard, she taught at NYU, UCL, and Oxford before coming to Yale in the summer of 2004. She has research interests in ancient historiography, Latin prose style, and the theory and practice of commentaries.

A member of the program in Renaissance Studies and the Acting Chair of the Department of Near Eastern Languages and Civilizations, she serves on the advisory boards of Brill's *Historiography of Rome and Its Empire* and of *Trends in Classics* (de Gruyter), and is a member of the Commission Scientifique of the Fondation Hardt. She was a co-founder of the Yale Initiative for the Study of Antiquity and the Premodern world (now ARCHAIA). She gave the 2009 Martin Classical Lectures at Oberlin College on the topic, "Tacitean

polyphonies: The *Agricola* and its scholarly reception."



Kathryn Lofton

Kathryn Lofton is a historian of religion who has written extensively about capitalism, celebrity, sexuality, and the concept of the secular. In her work, she has examined the ways the history of religion is constituted by the history of popular culture and the emergence of corporations in modernity. Her first book, *Oprah: The Gospel of an Icon* (2011) used the example of Oprah Winfrey's multimedia productions to evaluate the material strategies of contemporary spirituality. Her second book, *Consuming Religion* (2017) offers a profile of religion and its relationship to consumption through a series of case studies including the family Kardashian and the Goldman Sachs Group. Her next book-length study will consider the religions of American singer-songwriter Bob Dylan.

Professor Lofton has served as an editor-at-large for the *Immanent Frame*; she has co-curated (with John Lardas Modern) a collaborative web project titled *Frequencies* as well as *Class 200: New Studies in Religion* a book series with the University of Chicago Press. At Yale she has hosted several conferences, including one on the Roman Catholic sex abuse crisis. She has won the 2010 Poorvu Family Award for Interdisciplinary Teaching, the 2013 Sarai Ribicoff Award for the Encouragement of Teaching at Yale College, and the 2013 Graduate Mentor Award in the Humanities.



Mary Miller

Mary Miller, Sterling Professor of History of Art, served as dean of Yale College from December 2008 until June 2014. Before assuming the deanship, Miller served as master of Saybrook College for nearly a decade.

Miller earned her A.B. from Princeton in 1975 and her Ph.D. from Yale in 1981, joining the faculty in that year. She has served as chair of the Department of History of Art, chair of the Council on Latin American Studies, director of Graduate Studies in Archeological Studies, and as a member of the Steering Committee of the Women Faculty Forum at Yale.

A specialist of the art of the ancient New World, Miller curated *The Courtly Art of the Ancient Maya* at the National Gallery of Art, Washington, D.C., and the Fine Arts Museums

of San Francisco in 2004.



Samuel Moyn

Samuel Moyn is professor of law and professor of history at Yale University. He received a doctorate in modern European history from the University of California-Berkeley in 2000 and a law degree from Harvard University in 2001. He spent thirteen years in the Columbia University history department, where he was most recently James Bryce Professor of European Legal History, and three at Harvard University, where he was Jeremiah Smith, Jr. Professor in the law school as well as professor in the department of history.

He has written several books in his fields of European intellectual history and human rights history, including *The Last Utopia: Human Rights in History* (Harvard University Press, 2010), and edited or coedited a number of others. His most recent book, based on Mellon Distinguished Lectures at the University of Pennsylvania in fall 2014, is *Christian Human*

Rights (2015). His new book, *Not Enough: Human Rights in an Unequal World*, is forthcoming from Harvard University Press in April 2018.

His areas of interest in legal scholarship include international law, human rights, the law of war, and legal thought, in both historical and current perspective. In intellectual history, he has worked on a diverse range of subjects, especially twentieth-century European moral and political theory.



Ana Ramos-Zayas

Ana Y. Ramos-Zayas received her BA in Economics and Latin American Studies from Yale College, and her MA/PhD in Anthropology from Columbia University. She is the author of *National Performances: Class, Race, and Space in Puerto Rican Chicago* (The University of Chicago Press, 2003; ASA Latino Studies Book Award, 2006) and *Street Therapists: Affect, Race, and Neoliberal Personhood in Latino Newark* (The University of Chicago Press, 2012; Frank Bonilla Book Award 2010-12). She is also co-author of *Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship* (Routledge, 2003).

Ramos-Zayas has published journal articles in the fields of youth culture, race and critical race theory, citizenship and migration, the anthropology of emotion and affect. Prior to joining Yale in 2017, Ramos-Zayas conducted post-doctoral work in Educational Evaluation Research at Harvard; taught at Rutgers University-New Brunswick; and occupied the

Valentin Lizana y Parrague Endowed Chair at the City University of New York.

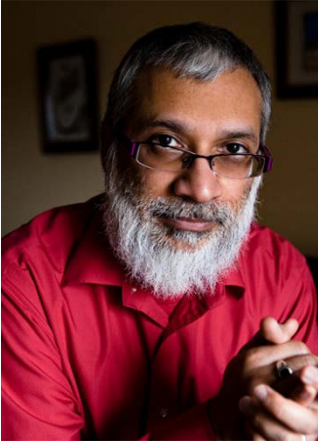


Gary Tomlinson

Gary Tomlinson is a musicologist long committed to multidisciplinary exploration, and his teaching, lecturing, and scholarship have ranged across a diverse set of interests. Central among these have been traditions of European classical music, including the history of opera and early-modern musical thought and practice; but his work has always opened to broader perspectives, resulting in essays and books on the music of indigenous American societies, jazz, cultural and anthropological theory, and the philosophy of history.

Tomlinson received his BA from Dartmouth College and PhD from the University of California Berkeley. He arrived at Yale in 2010 after many years as Annenberg Professor in the Humanities at the University of Pennsylvania. He has served as a Phi Beta Kappa Visiting Scholar and garnered prizes from ASCAP, the American Musicological Society, and the British

Academy. He is a member of the American Academy of Arts and Sciences and the recipient of Guggenheim and MacArthur Fellowships.



Shawkat M. Toorawa

Professor Shawkat M. Toorawa received his B.A., M.A., and Ph.D. from the University of Pennsylvania. He has taught Arabic at Duke University, medieval French literature and Indian Ocean studies at the University of Mauritius, and Arabic and other literatures at Cornell University. He has also worked in a family import/export company in Kuala Lumpur and Port-Louis. He joined Yale as Professor of Arabic in 2016.

Toorawa's scholarly interests include: classical and medieval Arabic literature, especially the literary and writerly culture of Abbasid Baghdad; the Qur'an, in particular hapaxes, rhyme-words, and translation; the Waqwaq Tree and islands; Indian Ocean studies, particularly Creole literatures of Mauritius and the Mascarenes; modern poetry; translation; and SF film and literature.



Jing Tsu

Jing Tsu, a 2016 Guggenheim fellow, specializes in modern Chinese literature & culture and Sinophone studies, from the 19th century to the present. Her research spans literature, linguistics, science and technology, typewriting and digitalization, diaspora studies, migration, nationalism, and theories of globalization. At Yale she offers graduate seminars on sympathy, world Sinophone literature, and approaches to East Asian intellectual and literary history. From mainland China to Southeast Asia, her area of expertise covers the Sinophone world at large. She offers a regular interdisciplinary course, "China in the World," which features six contemporary topics in historical time. Tsu has been a Fellow at the Radcliffe Institute for Advanced Study (Harvard), the Center for Advanced Study in the Behavioral Sciences (Stanford), and the Institute for Advanced Studies (Princeton). She is

currently writing a new book on what happened to the Chinese script in the age of the western alphabet, to appear with Riverhead at Penguin Random House.



Michael Warner

Professor Warner's work ranges across several topics and styles, from scholarship in early American literature and print culture, to more theoretical writing about publics and social movements, to introductory editions and anthologies, to journalism and nonacademic political writing. In connection with his work on print and the history of reading, he has been interested in several other disciplines on topics such as new media and intellectual property. Michael Warner received his Ph.D. from John Hopkins University in 1986.